

Mockery Manor Episode 10b
Finale Part II
'Bonded by Blood'
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Music and Sound Design by Laurence Owen

THEME MUSIC

INT. TUNNELS

The girls run as fast as they're capable. Bette groans in pain.

JJ
Are you OK?

BETTE
(pained)
I'm fine. Keep going.

They stagger onwards.

BETTE (cont'd)
A fork. Which way??

JJ
Either! This way! We just need to get
topside. If we find somewhere
crowded; we'll be safe.

BETTE
Yes! He won't get us in public.

Bette GASPS in pain.

BETTE (cont'd)
Ah!

JJ
Your leg?

BETTE
Yeah.

JJ
Let's slow down.

BETTE
No! We can't!

JJ
It's OK: I don't think he got
through.

In the distance, a CLANG as Matty makes it through and the door slams shut.

JJ AND BETTE
Oh no.

JJ
This way.

MATTY
(calls, distant,
angry)
What happened to the Three
Musketeers? Didn't last long, did it!

BETTE
(whispers))
Let's find a door. Any door!

Matty's voice comes from around the twisty tunnel turns.
He's not far away.

BETTE (cont'd)
There. That hatch opens behind the
UFO Diner, I'm sure of it.

JJ
Thank God.

MATTY
(calls,
conciliatory)
The police are looking for you!
They're all over the park! Come out
and let me help you!

JJ climbs a short METAL LADDER and pushes against the hatch,
grunting.

JJ
It's really stiff.

She pushes. The hatch CREAKS.

BETTE
Oh my God! JJ, it's too loud! Do it
quieter!

JJ
I'm trying!

The CREAK won't stop.

BETTE
Faster! Faster!

MATTY
(distant)
Is that you, ladies?

It CLANGS open.

JJ
Can you manage the ladder?

BETTE
Yes! Go go go! I'm right behind you!

JJ and Bette's feet on the metal ladder.

Matty's RUNNING FOOTSTEPS get closer.

As Bette climbs the ladder -

JJ
Grab my hand! I'll pull you up!

BETTE
Ow. Ow. Ow.

JJ
Come on Bette, you're doing so well!
You're nearly there. That's it. Come
on.

BETTE
I'm out, close it!

They clang the hatch shut.

ROSWELL CRASH COASTER BASEMENT

Their voices echo. The HUM of machinery.

JJ
Bette, come on, we can't stop, he's
coming.
Wait. Oh shit, shit. This isn't the
diner.

BETTE
Shit. It's the engine room of the
Crash Coaster.

JJ

It's so brightly lit. He'll see us immediately. We need to find someone. Hello? Hello?
Shit, where are the staff??

BETTE

Dream Street was deserted too. Oh God. All the rides have been shut!

JJ

Look - the service stairs! Come on!

BETTE

Stairs? I can't, Kate. My leg! I'm too slow! He'll catch up.

JJ

Put your arm round my shoulder.

BETTE

No, Kate! I'll slow you down!

JJ

If you dare say 'go on without me'...

BETTE

But you have to!

JJ

Don't be daft! I'm not leaving you with a psycho!

BETTE

I can hide. Actually, we could both hide!

JJ

I've got a better idea. You hide - I'll lure him away.

BETTE

What?? No!

JJ

I'm fast, I'll be fine. And then when he's gone, you can go back through the tunnel...

BETTE

Kate, no! You missed the training day on this place. It's a labyrinth! Dead-ends everywhere! He'll catch you!

JJ

I'll be fine. This way, we'll both be fine. Here, hide behind this crate. I'll make sure he chases me up the stairs.

BETTE

I suppose we don't have any choice. Hang on. Kate - the stairs - the door on the second floor opens onto the dark ride section - the alien autopsy. It's pitch black. He'll never find you in there.

JJ

Second floor. Got it.

Matty pushes on the VERY CREAKY HATCH.

JJ (cont'd)

(whisper)

Get down!

They hide. Matty hauls himself out of the hatch. He's some distance from them.

MATTY

Alright, where are ya? (louder) SHOW YOURSELVES.

The following is WHISPERED and URGENT.

JJ

I can still make it to the stairs. When he turns his back...

MATTY

(calls)

Laaaadies. Come out, come out, wherever you are... can't hide from me...

BETTE

Wait! I've got another idea! I can start the coaster! You can run him over with it! Lure him onto the tracks and...

JJ

I dunno.

MATTY

(calls)

I can hear the clucking of hens...

BETTE

Shit.

MATTY

You're down here somewhere...

Their voices become more hushed.

BETTE

The control booth's in the loading dock on the first floor. When the coast is clear, I'll go and start it up.
Go. Be safe.

JJ

You too. I... I love you, Bette.

BETTE

Good God. You really think we're going to die, don't you. Go on, get going.

JJ leaves.

BETTE (cont'd)

(sotto)

I love you too, sis.

JJ scoots around quietly. It's her POV we hear the breathing from.

JJ

(sotto)

Come on then, look round, you bastard. I'm over here.

MATTY

I'll find you sooner or later...

JJ

Not at this rate.

JJ CLEARS HER THROAT.

MATTY

Huh?

JJ GASPS THEATRICALY

JJ

Oh no! He's seen us!

MATTY

A-ha! There y'are! Come to papa.

She pushes through the door into the stairwell.

JJ

(sotto)

Follow me, dickhead...

She pegs it up the stairs.

Matty slams through the doors behind her.

MATTY

(calls)

You can't get away, ladies.

JJ

(sotto)

Door one...

JJ pegs it up the stairs.

JJ (cont'd)

Door two.

JJ opens the door to the dark ride section. It's silent.

She sneaks through, breathing heavily.

JJ (cont'd)

(sotto) Oh God, it's so dark...

Matty bursts thru the door.

MATTY

Laaaadies! Ladies! (laughs)

(louder) I like a challenge.

Are ya scared of the dark, girls? I'm not.

Shame the ride's turned off - there's nothing like hunting in an immersive landscape! Like in that Yul Brynner filum - West World. Ah, great filum, that.

More careful footsteps.

Tell you what, I felt like one of those old types in a pith helmet when I followed Nick into the Heart of Darkness.

(MORE)

MATTY (cont'd)
 Although that huge feckin cat showing
 up was a step too far, I can tell ya.
 Them ferals are getting massive.
 God, I hate cats.

The rides all locked up, y'know.
 There's no way out. So this can take
 all night, if it has to.

JJ bangs into something.

JJ
 Oof!

MATTY
 Aha! Sticky situation, isn't it,
 girls? Not safe to run in the dark.
 And I'll hear you, if you do. And
 that leg must be bothering you,
 Bette. 'Specially after pegging it up
 them stairs.
 Now I think that came from... over
 here.

Suddenly the ride starts up. The ROSWELL CRASH MUSIC, the
 CRANKING of machinery, and the VOICES of the ANIMATRONICS.

All the animatronics are American.

MATTY (cont'd)
 Ah what? Who turned the ride on?

JJ
 (sotto)
 Yesss. Well done, Bette.

SOLDIER ANIMATRONIC
 Sir. The President's on the line. He
 wants to know has the alien has woken
 up.

MATTY
 Actually, you know what? More light
 to see with now! Makes life easier.

JJ
 Oh no...

SURGEON ANIMATRONIC
 Scalpel, nurse.

NURSE ANIMATRONIC
 It has three hearts!

MATTY

Where ya hiding?

SURGEON ANIMATRONIC

Perhaps it loves three times as hard.

NURSE ANIMATRONIC

We have a lot to learn from our alien friends.

MATTY

Oh ho! Who's that crouched behind the glowin' egg?

JJ

No no no...

MATTY

Trying to 'hatch' a plan, eh? Haha!

JJ steps out from behind the egg.

JJ

It's JJ.

MATTY

There y'are.

JJ

You found me. I'm sorry we ran away. I want to talk.

MATTY

I think you've done enough talking. Where's ya sister?

JJ

She's hiding. Somewhere else. You'll never find her. Even if you kill me, she'll survive the night and she'll tell the police everything.

MATTY

Ahh, she started the ride, didn't she?

JJ

No!

MATTY

She must be in the control booth!

JJ

(panic, v fast)

No! That's not... err, it's Parker,
he started the ride! He came to help,
he's got a weapon! And he told the
police--

MATTY

(slow, sympathetic)

--JJ, stop. Why don't you give up?
It's not gonna work, is it? No.

JJ

(sobs) No, no, please.

MATTY

Poor baby. You must be exhausted.

JJ

(whisper)

I am. I'm so tired.

MATTY

(gentle)

Ah, now. Little JJ. Always hiding,
always fightin'.

JJ

I am.

MATTY

Come here, pet. Come on. You know
there's no point running.

JJ

(whimpers)

Alright.

Matty pulls out a knife.

MATTY

That's it.

They get closer.

The following is quiet, intimate.

JJ

Wait. Before you do it... will you
kiss me?

MATTY

What's this now?

JJ

I've only ever been kissed by two men. Graham and Parker.

MATTY

You've got terrible taste, JJ.

JJ

I know. They were both really bad kissers. I'd just like to kiss someone... nice.

MATTY

You still think I'm nice?

JJ

Yeah. It's not your fault you have to do this... and under that big tough facade... there's a little kid who wants to be loved...

MATTY

Ah, I dunno. You're making me sound wet. What kind of a man--

JJ changes tack.

JJ

(interrupts) And you're really sexy. I know we're cousins, but... don't you want to kiss me?

MATTY

I've certainly thought about it.

JJ

Come on, then. Kiss me.

They're quite close now. Sexy breathing. And then - hoick! - JJ stabs Matty.

MATTY

(pain) You stabbed me. Where'd you get a knife from??

Triumphant roller coaster music as it enters the space and slows down.

JJ

It's a scalpel. From the alien autopsy.
Hurts, does it? I hope so.

Matty grunts with pain.

ROBOTIC ANIMATRONIC
Entering the laboratory.

MATTY
(pain) C'mere!

JJ
Oh, I'm so sorry mate, my ride's
here! I've gotta dash, my lift's
here! I've got a coaster to catch.

JJ runs and leaps onto the coaster.

VOICE OF COASTER
Please remain seated.

JJ
See you later, Matty! Try not to
bleed out before the cops get here!
You great big twat!

VOICE OF COASTER
...hands must be kept inside the
vehicle at all times.

With sudden, renewed energy...

MATTY
Save me a spot on that coaster, I'm
coming!

VOICE OF COASTER
Wizzzard Entertainment accepts no
responsibility for personal injury.

Matty roars, starts RUNNING.

JJ
(mutter) Oh no... no. Shit, doesn't
this thing go any faster...

He jumps on the coaster.

MATTY
(calls)
Couple of tips for ya, JJ. One:
sharpen your feckin knife before you
stab someone. Two: make your getaway
in a faster vehicle. I've been on
nippier trams than this.

He starts climbing over the ride vehicles.

JJ
Oh God, what is he doing??

MATTY
(calls)
Can't leave you up front all on your own, can I? Hold tight, I'll be with you in a jiffy.

He grunts as he climbs towards her.

JJ
(calls)
Stay back! It's not safe: you'll fall onto the tracks!

MATTY
You wish. Three more carts and I'll be with you, my sweet!

JJ
It's going to speed up any moment!

MATTY
Ah, JJ, you're so worried about me health. How touching.

JJ
No, no, stay. Just... don't come any closer. No... oh God!

JJ grunts with effort as she starts climbing over carts to the front of the train.

MATTY
Ah, where you going? Stay in your feckin cart, you eejit. Stop making this so feckin hard!

JJ
It's going up!

COLONEL ANIMATRONIC
The alien spacecraft, it's taking off! Sergeant, they're escaping!

JJ
No, no.

SERGEANT ANIMATRONIC
It's picking up speed! We'll never catch them!

JJ

No!

MATTY

Shit.

The coaster picks up speed.

ROBOTIC ALIEN VOICE

Increasing velocity. Exiting the
earth's atmosphere in 5, 4, 3, 2,
1...

The coaster goes downhill at breakneck speed. JJ and Matty
SCREAM.

Funky space music plays, highlighting how much FUN this ride
normally is!

Finally it slows as it starts up a crank hill.

ROBOTIC ALIEN VOICE (cont'd)

Entering Galactic Quadrant five.

The SLOW CRANK of an uphill stretch.

JJ whimpers, recovering.

JJ

Oh my God. I'm gonna be sick.

MATTY

Mind me shoes if you do.

JJ SCREAMS.

MATTY (cont'd)

Hello JJ. No, you're not going
anywhere.

JJ

Get off me!

MATTY

Ah, you're shaking. Still want that
kiss?

JJ

Matty, it's not safe! We'll both fall
out of the carts!

MATTY

Come on, give us a kiss!

JJ

Oh my God. Matty, behind you!

MATTY

Oh please.

JJ

No, no, seriously. You need to get down! There's an asteroid behind you!

MATTY

If you think I'm gonna fall for that again, you're stupider than you loo...

A CLUNK, of head meeting fibreglass. It's a big fake asteroid hanging from the ceiling.

He's knocked out of the cart and screams all the way down. He THUMPS / CRUNCHES onto the floor.

SILENCE.

INT. TOWER - A FEW DAYS LATER

The gramophone plays 'Are You a Memory'.

The CLINK of tea-cups.

JENKINS

Cup of tea, detective?

DETECTIVE

Lovely. Five sugars, ta.

JENKINS

Parker, turn that off, would you?

Parker stops the record.

DETECTIVE

You're probably wondering why I've called you all here today.

PARKER

Yeah, actually. You've arrested the killer, why'd you need us?

DETECTIVE

You don't look too happy about that, Mr Parker.

PARKER

No, no, I am. It's... it's great.

JENKINS

It is. Thank you, Inspector, for everything you've done.

DETECTIVE

Oh, it's not over yet!

MARGOT

What do you mean?

JJ

Have they confessed?

DETECTIVE

Not exactly.

BETTE

Ugh! Will this take long? I've got an inter-railing ticket to buy.

DETECTIVE

I have to say, I'm a little surprised by your reactions. I thought you'd want to know what we've learned! And hopefully, you can confirm a few things... answer some lingering questions...

PARKER

Don't you have to take us down the station for that kind of thing?

JENKINS

Now, now. Let's hear what the detective has to say.

DETECTIVE

Thank you, Mr Jenkins.

MARGOT

When can I re-open my park?

DETECTIVE

All the evidence has been collected, so whenever you like. You'll have to clean up Dream Street, of course. And do some repairs on that roller coaster... it's missing a moon since Matthew put his head through it.

JJ

It's an asteroid.

PARKER

I think it's just generic space rock, actually.

DETECTIVE

Well whatever it was, lucky for Matthew's head it was made out of fibre-glass. Less lucky it knocked him clean out of the cart, of course. He'll be in that body cast for quite a while.

MARGOT

He was standing. He wasn't wearing the safety belt.

DETECTIVE

Oh, I doubt health and safety will close you down for that. Much worse occurs in amusement parks all the time, even without knife-wielding maniacs on the loose. But I'm getting a bit side-tracked; do you mind if I consult my notes for a second? Talk among yourselves.

The detective flips through pages. He doo-bee-doo 'Love Wolf'. The others are silent, tense.

PARKER

(quiet)

Anyone... want a biscuit? No?

DETECTIVE

Alright! So, first things first. Geoffrey Norton. Dog walker found him in a shallow grave in the middle of the forest on Sunday...

BETTE

Has he woken up yet?

DETECTIVE

Yes indeed!

BETTE

Thank God.

DETECTIVE

He's not completely compos mentas as of yet.

(MORE)

DETECTIVE (cont'd)
 No memory of your little tussle,
 Bette... or so he says... but
 physical evidence at the scene
 corroborates your story. Of course,
 we're still trying to work out why
 he'd attack you. Any ideas?

BETTE
 I told you before, I don't know. He's
 a psycho.

DETECTIVE
 I hear he was very fond of you...

BETTE
 So what??

JJ
 He's a gross old pervert! It's not
 Bette's fault.

DETECTIVE
 No indeed, Kate. I simply thought
 Bette and Mr Norton might've been
 close at one point.

BETTE
 Ughh! We were not 'close'! And my
 sister's name is 'JJ', not Kate.

JENKINS
 Did you ask Matty why Norton attacked
 her?

DETECTIVE
 He's not talking.

JENKINS
 Oh dear. Not a word?

DETECTIVE
 Nope. I have a theory, of course.
 Norton was already planning to
 'dispose' of Bette, but when she quit
 the park so unexpectedly, he was
 forced to bring it forward.
 The question is: why would he want to
 kill her?

JJ
 (tight)
 You said it already. He was obsessed
 with her.

DETECTIVE

Maybe that's it. A man with psychopathic tendencies, driven by the desire to possess another. Happens all the time. And how unlucky for you both; the father targeting Bette, the son after JJ! Dear oh dear. Unless... there's something more to it than that. If only they'd explain. (innocent) Mr Jenkins, did they say anything to you? When you visited them in hospital the other day?

JENKINS

What? Oh. Yes. I mean, no, no, nothing.

DETECTIVE

Strictly speaking, they aren't allowed visitors.

JENKINS

Oh really? Oh dear.

DETECTIVE

Why did you visit them, may I ask?

JENKINS

Well... I... I am a Christian, Detective. It's important to me to extend forgiveness to those who have strayed from the flock. I wished to offer them... succour... in their darkest hour.

DETECTIVE

Ah, a man of God. Did they confess anything to you while you were there, Mr Jenkins?

JENKINS

No. No, nothing.

DETECTIVE

What a pity. And of course, you urged them to co-operate fully with the police?

JENKINS

Yes. I did.

DETECTIVE

You didn't, I don't know, threaten them in some way if they talked?

MARGOT

How dare you!

JENKINS

Absolutely not. What kind of person do you think I am?

DETECTIVE

I'm sorry. I have to ask these questions, you understand.

JENKINS

I think you should leave now.

DETECTIVE

Not yet. I haven't finished. JJ - the hospital found this in Matthew's pocket.

JJ

My diary! Oh no. You haven't read it, have you?

DETECTIVE

Well. Yeah.

JJ

I can explain! I didn't write those entries about Graham, it was Matty...

DETECTIVE

Oh we know.

JJ

You already knew!

DETECTIVE

Different handwriting. Different syntax. Misspelled 'Bette'. A very poor forgery.

JJ

Thank God. He was going to leave it by my body. Make it look like I murdered Graham and Bette, and then killed myself.

DETECTIVE

Yeah, that wouldn't have worked. We would've seen straight through that.

(MORE)

DETECTIVE (cont'd)

Not exactly a criminal mastermind, is he? Just a boy, driven by lust and jealousy. You'll be relieved to hear we've charged him with the murder of Graham Wainscoat, the framing, kidnapping and attempted murder of Bette and JJ, and the murder of the unknown woman in Dream Street...

MARGOT

You haven't identified her, then?

DETECTIVE

No, sadly. A customer, it seems, in the wrong place at the wrong time. Looks like a staff member failed to clear the ride before locking the doors. She was trapped, and witnessed Matthew attacking the twins. So he killed her. And you saw it happen, JJ.

JJ

I did.

DETECTIVE

What a shame she didn't tell you who she was.

JJ

...yeah.

DETECTIVE

A real shame. Strangely, she seems to have visited the park alone. No-one's come forward to say she's missing. No adult children, no grandchildren. Just an elderly lady, in a theme park, all by herself. I don't suppose the rest of you have any idea who she might be..?

BETTE

Nope.

PARKER

Nah, dunno.

MARGOT

I, I don't know her.

DETECTIVE

Huh. Funny, really...

JENKINS

Oh?

DETECTIVE

Mmmm. When we told Geoffrey Norton that the body of an unknown woman had been found in the park, he said something very peculiar. Might not be admissible because of the concussion and wotnot, of course...

JENKINS

What did he say?

DETECTIVE

He said he was behind it.

JENKINS

Maybe he was. Maybe they colluded in their designs on the twins.

DETECTIVE

Perhaps! Of course, he also said he wrote the message that lured the woman to Dreamland. He told us that he handed Matthew the knife... that he was there when it happened, watching from the shadows. He even said he 'laundered the cat costume', afterwards. (chuckles)
'Laundered the cat costume'!

MARGOT

The ravings of a madman.

DETECTIVE

Quite! Doesn't make sense, does it? When our octogenarian Jane Doe was killed, Matthew wasn't wearing a costume. And Norton was unconscious in a ditch at the time. So perhaps... perhaps he thought I was referring to something else entirely. Perhaps he confessed to a different murder.

JENKINS

He's confused. He doesn't know what he's saying.

DETECTIVE

Mmmm. Except in his ravings, he called the woman 'Janet'.

(MORE)

DETECTIVE (cont'd)

So I did a little bit of digging, and do you know what I found? Matthew's birth certificate. Janet Thurston is his biological mother. Janet Thurston is Geoffrey Norton's ex lover. And Janet Thurston is your aunt. Isn't that right, girls?

JJ

Yeah.

DETECTIVE

You don't seem surprised!

JJ

About what?

DETECTIVE

Your aunt's been murdered!

BETTE

We've been through rather a lot, Detective. I'm so sorry if our reactions are a little off.

JJ

Have you told our mum?

DETECTIVE

A police officer's round there right now. But we haven't found a body and Norton's stopped talking, so as yet, your aunt is merely 'missing'. Did you know you and Matthew were cousins?

JJ

Not until that night. He... he mentioned it then.

DETECTIVE

And then it slipped your mind, did it? Because your statement fails to...

BETTE

(interrupts)

Is it important?

DETECTIVE

Yes, Ms Armstrong, I rather think it is! This whole mess appears to be rooted in family. A very convoluted domestic drama!

JJ

(upset)

Oh, Janet. I knew something had happened to her. I just felt it in my gut.

BETTE

(soothes) It's alright, JJ.

JJ

She wasn't answering my phonecalls and... I should have done so much more for her.

JJ cries.

BETTE

Detective, maybe this isn't important, but - on the first day of training, I saw Matty playing with something. Sort of... tossing it from one hand to the other. I asked him what it was, and he jumped right out of his skin. And then he said he'd only just found it. I was curious so I snatched it - and it was Harvey's dog collar. My aunt's dog. I didn't know what it was doing in the park, so I kept it and I rang mum to ask her, and she sort of... dismissed it... like she always does... so I did too. I wish I'd done more. I was so self-absorbed, so wrapped up in my own life...

DETECTIVE

Where is the dog collar now?

BETTE

I gave it to Sonia.

DETECTIVE

Right. I'll make a note. If anything else occurs to you...

BETTE

It won't. I've said everything I want to say.

MARGOT

Is that everything?

DETECTIVE

I suppose it is, Lady Mockery. I suppose it is.

MARGOT

It's 'Mrs' Mockery, not 'Lady'. My mother was 'Lady'. I am not.

DETECTIVE

(bored)

Right. Yeah.

He gets up.

DETECTIVE (cont'd)

Okey-dokey. Thank you for the tea. No, don't get up. I'll see myself out.

Oh, one more thing. Without a body - Janet's body, I mean - Geoffrey Norton could get away with a very light sentence.

JENKINS

Surely not.

DETECTIVE

Or nothing at all.

A BABBLE of protest.

JJ, BETTE, MARGOT, PARKER, JENKINS

What? No! Oh no! Etc

DETECTIVE

All we have is his attack on Bette, and well... that could be framed as a lover's tiff...

BETTE

Are you actually kidding me??

DETECTIVE

Mmmm, yes, not ideal...

PARKER

He can't be allowed to walk!

JJ

You can't be serious! I mean, look what he did to her!

DETECTIVE

Alright. Bye now!

A babble of panic.

Jenkins cuts through the noise.

JENKINS

Wait! Don't leave yet! Detective...
you might want to re-open an old
case.

MARGOT

Jenkins?

JENKINS

Parker's father.

PARKER

Me dad?

JENKINS

He was killed in an accident a few
years back. But... I have reason to
believe that Geoffrey Norton was
behind it.

MARGOT

Jenkins, no...

JENKINS

Norton was a freelance contractor at
the time, working on the opening of
our pirate ship. I have long
suspected that he tampered with the
ride... and there are others too...
stretching back years. Geoffrey
Norton has been circling Margot like
a shark.

DETECTIVE

And why would he do that?

MARGOT

Timothy... please...

JENKINS

Trust me, darling. One more time
Inspector, we both knew Geoffrey
before he worked at the park. Margot
and I. We knew him from childhood. He
was a disturbed boy and grew into a
disturbed man, with many delusions
and fantasies. A particularly strong
delusion centred on Margot. He'd tell
wild stories - how she was an
impostor of low birth - absurd.

(MORE)

JENKINS (cont'd)

I believe he wanted what she had. The park. I believe he felt he was owed it. There are... names I can give you... perhaps... perhaps you could investigate.

DETECTIVE

How very interesting. Perhaps you would like to come to the station, Mr Jenkins, so we can talk further.

JENKINS

Anything I can do to help.

He gets up.

JJ

What about the rest of us?

DETECTIVE

Stay here, have a cup of tea, have a biscuit. But hold off on the inter-railing for a while, eh?
Alright. This way, sir.

JENKINS

I know the way out, thank you. I live here.

Jenkins and the Detective leave. Door closes.

Beat.

PARKER

Gawd, I'm shaking. My heart's beating like mad. I thought the whole bleedin' thing would come out. It still might. And what about Smithy?

BETTE

Who?

MARGOT

Shut up, Parker. Jenkins knows what he's doing. He's protected me for a long time.
Girls, thank you. And I'm so very sorry about Janet. So desperately sorry. I will make it up to you. I'd like to employ you in a full-time position...

JJ

No no. Thank you Margot, but we didn't do it for a job.

BETTE

Why are we covering for her? We don't owe them anything.

JJ

She's been through enough, Bette.

BETTE

Ugh. I just want this over.

JJ

But this way, it is over. Think, Bette: if the police found out about Norton's real motive, Aunty Margot loses the park, they'd link Janet to Margot, and all three of us would look like we knew all along! Oh, and mum would find out her long-dead sister's still alive.

BETTE

Oh God, mum. Mum can never know. Life wouldn't be worth living.

MARGOT

I'll retrieve Janet's body when it's safe.

BETTE

Oh God...

MARGOT

So we can have a proper burial, in the forest.

JJ

Margot, I don't think Janet would care about flowers and a headstone. I think she'd find it... funny? Being buried under a rollercoaster.

BETTE

Yes, I'm sure she's pleased as punch. Right, I'm done with this. Come on JJ. Let's get out of here.

PARKER

Wait. Are you girls still gonna work the summer here, or...

BETTE

Are you mad? Of course we're not.

JJ

I mean, maybe I'll be back one day..?

BETTE

She's coming inter-railing with me first.

PARKER

You are?

JJ

I am?

BETTE

Well. If you want to. I'd like you to.

JJ

Yeah! That would be great!

MARGOT

I'll pay for your tickets.

JJ

Uh, no, that's alright...

BETTE

Come on. Were going. (sotto) Buh-bye freaks.

JJ

Bye Parker.

PARKER

Bye! Keep in touch, yeah?
Another tea, Margot?

We follow the twins as they shut the door, walk through the Manor and out into the birdy-tweeting sunshine...

EXT. MOCKERY MANOR

BETTE

JJ, I'm going to say this once. And then we'll never talk about it again.

JJ

What?

BETTE

Something Matty said... it made sense.

JJ

WHAT?

BETTE

What he said about Graham taking advantage of you. About him being a creep. He's right. It wasn't your fault. You were a stupid child who was easily impressed. Still are, really.

JJ

Is this... an apology?

BETTE

Ughhh. Yes. I suppose so.

JJ

I apologise too. For everything. And I mean it this time.

Music starts up.

BETTE

God, you're not going to go through the whole list, are you? Because we'll be here all day.

JJ

Number one - in 1976, I cut the hair off your Malibu Barbie.

Bette laughs.

BETTE

I know. That's why I coloured yours green.

JJ

In 1978, I told dad that you poured a can of coke into Duncan Fiddle's rucksack.

BETTE

So that's how he knew! Well, same year, I told mum you'd called her a cow behind her back.

JJ

Bette!

BETTE

And in Mrs Green's class, I tipped your chair back and you cracked your head on the floor, do you remember that?

JJ

I don't remember that.

BETTE

Well, you wouldn't. You cracked your head on the floor. Hey, what about the time mum knew I'd nicked her perfume...

JJ

That was me. That was an accident though! I thought she already knew!

BETTE

(laughs) I knew it! I knew it was you!

They laugh, chat, skip into the sunshine.

And suddenly... ELEPHANT TRUMPET. Music stops.

JJ

Did you hear that?

BETTE

Oh God. Let's get the hell out of here.

Slightly sinister music. It is over... isn't it?

MR CRACKLES

(ghostly) Trousers Meowsers!

The End of Season 1

CREDITS

You have been listening to Mockery Manor. Written and directed by Lindsay Sharman. Original music, sound design and editing by Laurence Owen. Hayley Evenett was JJ and Bette. Laurence Owen was Parker, Matty, Jenkins and additional voices. Lindsay Sharman was Margot, Sonia, Davina, and additional voices. Mark Restuccia was PC Steve and PC Dave. James Ducker was Walter.

(MORE)

CREDITS (cont'd)

And John Henry Falle was the detective and Alfred Mockery. If you've enjoyed the show and you want more, we have three new shows coming later this year. To find out more, visit longcatmedia.com or find us at Long Cat Media on Twitter, Instagram or Facebook.

Long Cat media is me, that's Laurence, and Lindsay... and that's it. We're a tiny organisation and we do everything ourselves. If you've enjoyed Mockery Manor and you'd like to support us... thank you. You can do that by going to ko-fi.com/longcatmedia. There's a link in the podcast description. Thank you so much for listening, be sure to stay subscribed to this feed for extras and easter eggs, and we'll see you back at Mockery Manor for season 2.